



## Half Time - Normal Time

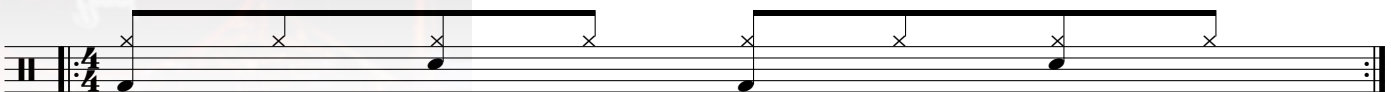
### Groove Workout

Being a musical drummer means more than just having good time or playing cool beats and fills. We have to be able to control and sometimes manipulate the feel.

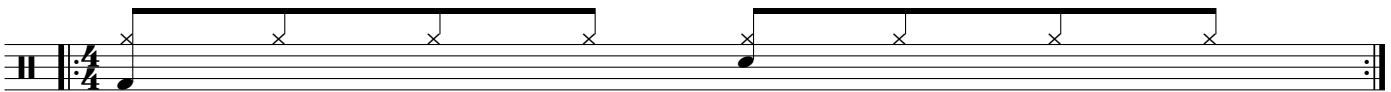
In this lesson and play-along we're going to look at the relationship between two very important feels; Half time and Normal time. Half time grooves are a great way of changing the feel without having to change the time.

Most of the time we play grooves that have an 8th note hi-hat with a back beat on 2 & 4.

Example:



To give that groove a half time feel we will simply move our back beats from 2 & 4 and put it on beat 3.



Notice how the hi-hat continues playing 8th notes. We simply moved our backbeat to 3 and wallah! we have a half time groove.

To be able to use this feel you need to be able to go from a half time groove to a normal time groove comfortably. Although this sounds easy it can be a bit tricky depending on the tempo. That's why the play-along for this lesson features an 8 bar half time groove and an 8 bar normal time groove. You repeat this 4 times.

Be sure to listen to the Demo and watch the video too!

# Half Time - Normal Time

## Groove Workout

Charlie Waymire

♩ = 110

Count-in

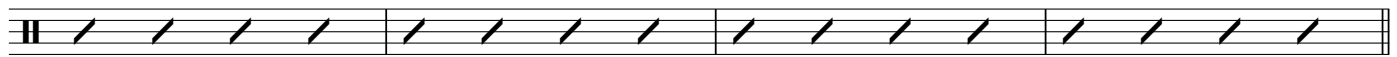


Repeat 4x

Half Time Groove



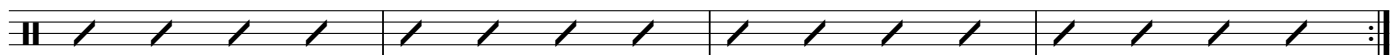
Fill...



Normal Time Groove



Fill...



Really focus on flowing between the two different feels. It should be a very smooth change and the fills you choose to play shouldn't disrupt the momentum. Half time grooves can really open up some space and give a section of a song a nice laid back open feel. Consequently that makes half time grooves an excellent arranging tool.

And that is exactly what we'll look at in the next lesson.

Charlie studied music at the McNally Smith College of Music in St. Paul, MN and Musicians Institute in Hollywood, CA where he graduated with "Rock Drummer of The Year" honors. Following graduation, he was signed to Universal Records with the hard rock act, Speak No Evil and toured extensively throughout the United States. He has since toured Europe with his band JKB and has achieved critical acclaim through his work with his Rock-Fusion trio, EGH, with the CD releases Live at MI and "It's About Time". Charlie's also stays busy writing, producing and mixing for his production company Abrasive Productions and various TV shows including Malcolm in the Middle (Fox Television) at his studio in Hollywood, CA. For PIT, Charlie teaches private lessons, Live Playing Workshops, Rock Drums & Rhythm Section Workshop. For more lessons and information about Charlie check out [www.charliewaymire.com](http://www.charliewaymire.com)!

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